

Afton Markay

Selected Publications 2021–2026

Cultural & Industry Reporting

[“The Metropolitan Opera Announces Events Leading Up to the Premiere of Gabriela Lena Frank & Nilo Cruz’s ‘El Último Sueño de Frida y Diego’”](#)

April 18, 2026

[“New Report Shows Success with Welsh National Opera’s ‘Wellness with WNO’ Program”](#)

March 28, 2025

[“OPERA America Announces 2024 Opera Hall of Fame Inductees”](#)

Oct. 22, 2024

[“New Study Finds Gender Inequality & Non-Standard Work in US Opera Production”](#)

Oct. 17, 2023

[Bard SummerScape to Present a Women-Led Production of ‘Dom Juan’](#)

April 23, 2022

[“Pacific Chorale’s ‘The Wayfaring Project’ Original Film Concert to Air on PBS SoCal & KCET”](#)

Dec. 6, 2021

Interviews & Editorials

[“Opera in Appalachia – How Brevard Music Center Brought Opera to the Mountains”](#)

Oct 23, 2025

[“Q & A: Advocating For Women On and Off Stage With Rebecca Krynski Cox & Maria Todaro”](#)

May 7, 2024

[“A Community for Exceptional Learning – Experiencing the Waiblingen International Opera Workshop”](#)

Oct 2, 2024

[“Q&A: James Conlon, Marlon Daniel, & Maria Todaro on Their Shared Devotion to the Life and Works of Joseph Bologne, Chevalier de Saint-Georges”](#)

March 21, 2023

Reviews

[“Carnegie Hall 2025 Review: Sound Espressivo & Price Attractions Laureate Gala”](#)

July 6, 2025

[“Florida Grand Opera 2024-25: Carmen”](#)

May 1, 2025

[“Opera Carolina 2022-23 Review: La Traviata”](#)

May 1, 2023

[“The Atlanta Opera 2021–22 Review: As One”](#)

June 14, 2022

[“Greensboro Opera Review: Porgy and Bess”](#)

Feb. 3, 2022