



THE MAGIC FLUTE

Composed by W. A. Mozart

Libretto by Emanuel Schikaneder

Directed & Adapted by Afton Markay &
Crain Cutler

Creative Design by Valen Varian





Aurora Kennedy

"I just don't mess
up that much."



Alyana Anderson

"I want to
play the blues."



Mikayla Anderson

"That's not Alyana,
that's my dog Winston."



Norah Clair

"I was so close!
... to nothing."



Savannah Marshall
“I NEED A
BEARD!!!”



Afton Markay
“Pretend that bag is
Ms. Rebecca.”



Crain Cutler
“You have a great nose and
excellent bone structure.”

About the Opera



In a magical land between the sun and the moon, Prince Tamino is saved from a serpent by three ladies who work for the Queen of the Night. While they go to tell the Queen, a birdcatcher named Papageno shows up and brags that he defeated the monster. When the ladies return, they give Tamino a picture of the Queen's daughter, Pamina, who they say was taken by the evil Sarastro. Tamino falls in love with her picture. The Queen appears and asks Tamino to rescue her daughter. To help on the journey, the ladies give Tamino a magic flute and Papageno silver bells. Three kind spirits are sent to guide them.

At Sarastro's temple, a guard named Monostatos is bothering Pamina, but Papageno scares him away. He tells Pamina that Tamino loves her and is coming to help. Tamino learns that Sarastro isn't actually bad—it's the Queen who is. Tamino plays his magic flute and makes animals dance. He runs to find Papageno. On their journey to the temple, they meet the spirits who tell them that they are on the right track, but must be steadfast, patient, and silent. Once they arrive at the temple, Sarastro tells them that they must pass the temple's trials in order to restore goodness to the kingdom of light.

The Queen gives her daughter a dagger and says she must use it to hurt Sarastro. Meanwhile, Tamino and Papageno are told to stay quiet and not eat. Papageno does not follow the rules. When Pamina finds Tamino and he says nothing, she thinks he doesn't love her anymore.

Tamino has two more tests to go. Papageno is having a hard time following the rules and just wants someone to love. The three spirits come back to help Tamino and remind Papageno to stay quiet. When suddenly, Papageno is met by another serpent claiming to be his Papagena. Surprise, it's really his Papagena! Tamino and Pamina are reunited and bravely face the trials of water and fire with the help of the magic flute.

In the end, the Queen, her ladies, and Monostatos try to attack the temple but are stopped because Tamino, Pamina, and Papageno passed their trials. Everyone cheers for Tamino and Pamina as they arrive back at the temple and rejoice in the power of love, bravery, and kindness.



Our adaptation of "The Magic Flute" has shortened the opera from 2 hours and 30 minutes to about 45 minutes.